

Perpetual announces longlist for 2024 Miles Franklin Literary Award

By Perpetual Private

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Perpetual, the trustee of the Miles Franklin Literary Award, today announced ten authors have been included on the 2024 longlist. They will be competing for one of the most recognised literary prizes in Australia, with the winner also receiving \$60,000.

Selected from 104 books, the Award celebrates novels of the highest literary merit that tell stories about Australian life.

The 2024 Miles Franklin Literary Award longlist is:

Author	Novel	Publisher
Hossein Asgari	<i>Only Sound Remains</i>	Puncher & Wattmann
Jen Craig	<i>Wall</i>	Puncher & Wattmann
Lauren Aimee Curtis	<i>Strangers at the Port</i>	Hachette UK
André Dao	<i>Anam</i>	Hamish Hamilton (Penguin Random House)
Gregory Day	<i>The Bell of the World</i>	Transit Lounge
Melissa Lucashenko	<i>Edenglassie</i>	University of Queensland Press
Angela O'Keeffe	<i>The Sitter</i>	University of Queensland Press
Sanya Rushdi	<i>Hospital</i>	Giramondo Publishing
Charlotte Wood	<i>Stone Yard Devotional</i>	Allen & Unwin
Alexis Wright	<i>Praiseworthy</i>	Giramondo Publishing

According to the judging panel, “The 2024 longlist engages profoundly with the historical, cultural, philosophical, artistic and environmental concerns of present-day Australia, spanning a breadth of narrative forms and literary styles. The list includes powerful stories of the legacies of colonisation and dispossession, and the strength, richness and humour of First Nation responses.

Historical novels explore hitherto untold and unexpected stories of First Nations contact with settler-colonials as well as the multinational, multicultural roots of present-day Australian society. There are elegiac explorations of the diverse historical, political, economic, environmental, and ecological drivers of immigration. Some contemporary novels engage experimentally with ekphrastic responses to international poetry, music, art and artists. Others provide insightful portraits of individual and imaginative responses to mental health and present some highly unusual, and thought-provoking, vignettes of life during the pandemic.

The tyranny of distance often ascribed to Australian literature is challenged by these novels that span generations and geo-political spaces.”

The 2024 judges are Richard Neville, Mitchell Librarian of the State Library of NSW and Chair; literary scholar, A/Prof Jumana Bayeh; literary scholar and translator, Dr Mridula Nath Chakraborty; book critic, Dr James Ley; and author and literary scholar, Prof Hsu-Ming Teo.

Last year, the Miles Franklin Literary Award was awarded to Shankari Chandran for her novel, *Chai Time at Cinnamon Gardens* (2023).

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Perpetual is the Trustee for the Miles Franklin Literary Award. The Award was established in 1954 by the estate of *My Brilliant Career* author Stella Maria Sarah Miles Franklin to celebrate the Australian character and creativity. It supports the betterment of Australian literature by each year recognising the novel of the highest literary merit which presents Australian Life in any of its phases. Since being established, the Award has distributed over \$1.48 million in philanthropic funds to authors. Those wishing to be part of the Miles Franklin legacy can donate to the [Franklin Support Fund](#) to become a friend of the Award. Please visit the website for further details.

Copyright Agency's Cultural Fund is a long-time supporter of the Miles Franklin Literary Award, providing \$5,000 to each of the finalists and granting more than half a million dollars to this premier Australian literary prize since 2004.

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The Copyright Agency is an Australian not-for-profit organisation that has been standing up for creators for more than 40 years. We enable the reuse of copyright-protected words and images in return for fair payment to creators. The Cultural Fund is the philanthropic arm of the Copyright Agency, contributing meaningfully to a wide range of Australian cultural, educational, and artistic programs and creators. Through its support it fosters greater understanding and engagement of national culture both locally and internationally.

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