

Perpetual announces longlist for prestigious 2023 Miles Franklin Literary Award

By Perpetual Private

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Perpetual, the trustee of the Miles Franklin Literary Award, today announced eleven authors have been included on the 2023 Longlist. They will be competing for one of the most prominent literary prizes in Australia, with the winner also receiving \$60,000.

The Miles Franklin Literary Award was established by feminist, and author of *My Brilliant Career*, Stella Maria Sarah Miles Franklin. First presented in 1957, the Award celebrates novels of the highest literary merit that tell stories about Australian life, shining a light on some of the country's most accomplished writers.

The 2023 Miles Franklin Literary Award longlist is:

Author	Novel	Publisher
Kgshak Akec	<i>Hopeless Kingdom</i>	UWA Publishing
Robbie Arnott	<i>Limberlost</i>	Text Publishing
Jessica Au	<i>Cold Enough for Snow</i>	Giramondo Publishing
Shankari Chandran	<i>Chai Time at Cinnamon Gardens</i>	Ultimo Press
Claire G Coleman	<i>Enclave</i>	Hachette Australia
George Haddad	<i>Losing Face</i>	University of Queensland Press
Pirooz Jafari	<i>Forty Nights</i>	Ultimo Press
Julie Janson	<i>Madukka: The River Serpent</i>	UWA Publishing
Yumna Kassab	<i>The Lovers</i>	Ultimo Press
Fiona Kelly McGregor	<i>Iris</i>	Pan Macmillan Australia
Adam Ouston	<i>Waypoints</i>	Puncher & Wattmann

According to the judging panel, “The 2023 longlist is a reflection of the breadth and depth of contemporary Australian story-telling. The eleven longlisted novels define Australian literature as a transformative space where writers are singing the songs of the nation today. They reverberate with the cadences of this land where Indigenous sovereignty was never ceded, but also bring to us mellifluous sounds from far-away lands, weaving together literary traditions from around the world. The words of our novelists, grounded in personal experience, poetry and philosophy, are heralds of the new dawn of Australian fiction: they hum and hiss with language that is newly potent and styles that are imaginative and fresh.”

The 2023 judges are Richard Neville, Mitchell Librarian of the State Library of NSW and Chair; author and literary critic, Dr Bernadette Brennan; literary scholar and translator, Dr Mridula Nath Chakraborty; book critic, Dr James Ley; and author and editor, Dr Elfie Shiosaki.

Last year, the Miles Franklin Literary Award was awarded to Jennifer Down for her novel, *Bodies of Light* (2022).

The shortlisted finalists will be revealed on 20 June 2023 and the winner announced on 25 July 2023.

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About the Miles Franklin Literary Award www.milesfranklin.com.au

Perpetual is the Trustee for the Miles Franklin Literary Award. The Award was established in 1954 by the estate of *My Brilliant Career* author Stella Maria Sarah Miles Franklin to celebrate the Australian character and creativity. It supports the betterment of Australian literature by each year recognising the novel of the highest literary merit which presents Australian Life in any of its phases. Since being established, the Award has distributed over \$1.48 million in philanthropic funds to authors. Those wishing to be part of the Miles Franklin legacy can donate to the [Franklin Support Fund](#) to become a friend of the Award. Please visit the website for further details.

Copyright Agency's Cultural Fund is a long-time supporter of the Miles Franklin Literary Award, providing \$5,000 to each of the finalists and granting more than half a million dollars to this premier Australian literary prize since 2004.

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About the Copyright Agency and Cultural Fund

The Copyright Agency is an Australian not-for-profit organisation that has been standing up for creators for more than 40 years. We enable the reuse of copyright-protected words and images in return for fair payment to creators. The Cultural Fund is the philanthropic arm of the Copyright Agency, contributing meaningfully to a wide range of Australian cultural, educational, and artistic programs and creators. Through its support it fosters greater understanding and engagement of national culture both locally and internationally.

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