



Miles Franklin Literary Award

2025

The Miles Franklin Literary Award is presented each year for the novel of the highest literary merit that presents Australian Life in any of its phases.

First awarded in 1957, the Award was established through the will of Stella Maria Sarah Miles Franklin. Miles Franklin is the celebrated Australian author of *My Brilliant Career* and created the Award for authors “for the advancement, improvement and betterment of Australian Literature to improve the educational style of such authors to help and give incentive to authors and to provide them with additional monetary amounts and thus enable them to improve their literary efforts and work”.

Perpetual Trustee Company Ltd is the trustee of the Franklin Fund and responsible for honouring the legacy of Miles Franklin through the administration and promotion of the Miles Franklin Literary Award.

Eligibility

1. Novels must have been first published in English anywhere in the world in the year preceding the Award, ie published in 2024 for the 2025 Award. Publication in another language prior to this period will not affect the eligibility for entry to the Award, noting that novels must have been first published in their original language within the last five years, ie between 2020-24 for the 2025 Award.
2. Self-published works are eligible.
3. A work written by two or more authors in collaboration is eligible.
4. More than one entry of work may be submitted by an author.
5. There is an entry fee of AUD75.00 for each work submitted by 11 October 2024 and AUD90.00 for entries submitted after 12 October 2024 and before the closure date on 8 November 2024. Payment must be made via EFT to the bank details provided on the entry form. Please note cash and cheque payments will not be accepted. Entries are not valid without a paid entry fee. There will be no refunds. The submitted entry reference number must be included in the payment description, eg MF001. This unique reference number will be provided via email once you have submitted your entry form.
6. Seven (7) hard copies of each work must be submitted to Perpetual with each online entry.
7. Play and film scripts are eligible if they have been performed or filmed, for the first time in 2024. Unperformed works that have been published in book form are also eligible.
8. The author must be living at the time of the Award being presented.
9. The Trustee reserves the right to refuse submissions which are not considered eligible for entry.

Exclusions

1. Biographies, collections of short stories, children’s books and poetry are not eligible for this Award.
2. Judges will not consider any text which has only been published online. Books entered may have had subsequent online publication, however, all books entered must have been published in physical or hardcopy book form in the time periods indicated.

Judging process

1. Judges may call for books which they consider eligible, but which have not been submitted by publishers.
2. The following special conditions apply in the judging process:
 - a. The prize shall be awarded to the entry considered by the majority of judges to be of the highest literary merit and presents Australian Life in any of its phases.
 - b. If the majority of judges consider no novel is of sufficient high quality to merit the Award, the prize may be awarded as the majority of judges recommend to the author of a play for stage, radio, television, or any other medium that may develop, provided that it is neither farce nor musical comedy.
3. All entries must consist entirely of the author’s original work. If at any time after the Award has been granted to any entry, a majority of the judges determine that the entry did not comply with this condition of entry, the Award may be withdrawn, and the author of the entry must immediately repay the prize money to the Franklin Fund.
4. Any determination of the judges in relation to condition three above is final. If an Award is withdrawn from an entry pursuant to this condition, other entries submitted in the same year may be reconsidered for that Award, otherwise it shall be as if no Award was conferred for that year.

5. The majority decision of the judges, and of the trustee/its nominee on the interpretation of all Award rules and conditions, shall be final, and no correspondence regarding the judges' decision will be entered into.

Important information for authors and publishers

Submission process

Entries must be submitted online at:
<https://www.perpetual.com.au/wealth-management/milesfranklin>

Entry fees must be paid to the bank account provided on the submission form. You must complete a separate online form for each work entered. Payment for multiple works can be made in the same transaction. Once you complete your online submission, you will receive a PDF copy of the form and your unique submission ID. Please ensure you include the submission ID in the EFT payment description field.

Publicity

By applying to be considered for this Award, it is agreed that the trustee or its agent may use any material or image(s) from any submission(s) to further advertise, support and in other ways publicise the Miles Franklin Literary Award and any other arts awards or scholarships in its portfolio, including any sponsors of the Award.

Tours, events, and media interviews

Ideally longlisted and shortlisted authors will participate in interview opportunities and events regarding the Award.

Publishers will be asked to contribute to author travel costs to attend media and promotional activities.

Sufficient notice will be given to either the author's publisher, or directly to the author in the case of a self-published novel, to attend related events.

Whilst it is expected that these conditions will be strictly observed, the trustee reserves the right to waive compliance with, or alter any conditions.

Copies of novel

Additional copies of the longlisted / shortlisted novels may be requested for promotional purposes.

Payment of prize

Depending on your circumstances, you may be liable for income tax on this award, and we recommend that you obtain professional advice on this prior to lodgement of your income tax return.

Close of entries

All online entry forms must be received by 8 November 2024, and the hard copies of the novel are to be received at the Perpetual Office by 15 November 2024. Entries received after this date will not be considered.

Address entries to:

**Miles Franklin Literary Award
 Perpetual Philanthropic Services
 Level 6, 123 Pitt Street
 Sydney NSW 2000**

For a valid entry, a fully completed award online entry form, entry fee, and seven (7) hard copies of each entry must be submitted. Hard copies will not be returned.

Please note: the only exception to this rule is any eligible book(s) which may be published between 9 November -31 December 2024, and then only if their expected entry has been established by an eligible entry form received by 8 November 2024. In this instance, only books received by Monday 13 January 2025 will be accepted for the 2025 Award. Each publisher and/or imprint may submit unlimited entries within the guidelines of the Award (if an imprint, please indicate the publisher on the online entry form). A publisher may submit the entry form and novels but must ensure the author is aware and confirm this on the online submission.

Confirmed announcement dates will be posted on the [website](#) as soon as they become available.



First close of entries:	Final close of entries:	Announcements	Award enquiries
5pm EDST 11 October 2024	5pm EDST 8 November 2024	Longlist May 2025 Shortlist June 2025 Winner July 2025	Perpetual Philanthropic Services Phone: 1800 501 227 Email: philanthropy@perpetual.com.au

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